



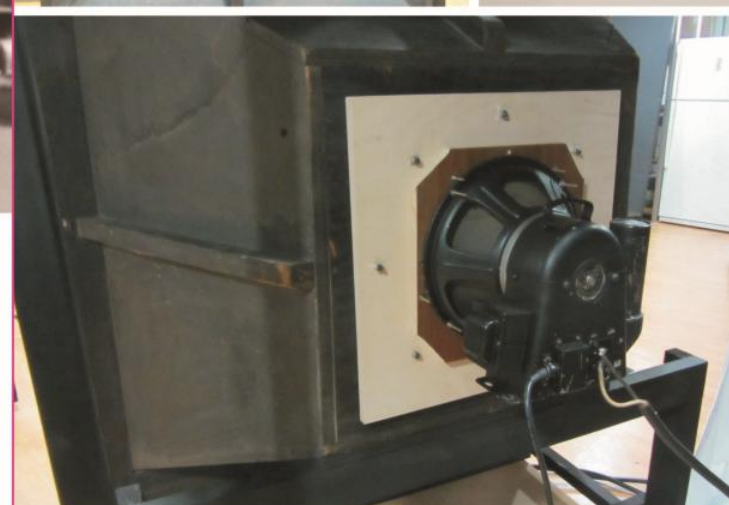
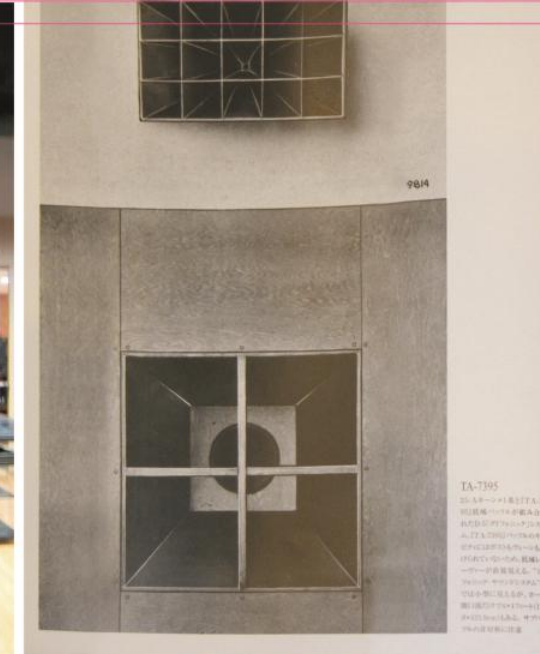
Silbatone Acoustics mission is to capture the impact and excitement of the great Western Electric triode and horn theater sound systems of the 1930s for modern home musical enjoyment. We are great enthusiasts of great classic equipment but we recognize that progress can and must be achieved. Modern materials, manufacturing techniques, and generations of perspective on circuit design are resources which allow us to take this inspiration to ever-higher levels.

As dedicated tube lovers and collectors, we put a lot of emphasis in choosing the highest quality tubes for our creations. Given our small-workshop handmade approach, we are not limited to currently manufactured tubes from China and Eastern Europe. All of our products feature NOS tubes and we often select extremely rare specimens from our extensive collection to produce limited or custom designs. Too many legendary tubes are being "conserved" forever in closets...they deserve to be heard and appreciated! Life is too short to save every rare tube. Let's enjoy!

Our concern with parts quality goes far beyond vacuum tubes. Silbatone creations use the best silver-wired magnetics available. Our power amps use our proprietary high bandwidth, low-loss "semi silver" foil output transformers on high nickel or Finemet cores. All of our products are wired with silver litz cabling. Volume controls are silver transformer type or broadcast-grade attenuators. Substantial precision machined, hand finished aluminum chassis contribute to the sound as well as the beauty of our instruments.

The Silbatone design team of jc morrison and Dr. Stefano Bae specialize in minimal parts count, directly coupled designs using intelligently innovative topologies with sophisticated power supply implementations. In recent years, our engineers have been working with hybrid circuitry and now digital to follow the path of technical and musical improvement and meet the needs of our listening public. No Silbatone products are copycat designs and we do not make any design compromises to meet arbitrary price points.

Since Silbatone's target market is limited and our audience consists of highly-specialized and experienced audiophiles like ourselves, we feel a special relationship with the people who appreciate our extremist approach. Our goal is not to profit in the marketplace but to achieve musical enjoyment and contribute to the evolution of sound system design. Our 2015 lineup represents the current state of our engineering achievement and we are pleased to share it with you today!



Western Electric TA-4165 12" Field Coil Loudspeaker

For the past several years, Silbatone has enjoyed presenting famous and rarely-heard Western Electric theater sound systems at the Munich show to some measure of public acclaim and appreciation.

In contrast to large-scale systems like the Mirrophonic Model 1 and the 12a and 13A horns of the ancient Vitaphone system, this time we are presenting a modest 12" field coil cone speaker, the WE TA-4165, which is little known to the history books and unrecognized even among Western Electric collectors. We selected it because it is an excellent performer and it pairs well with the lower powered amplifiers that we are exhibiting this year.

In its day, the TA-4165 was presented as a system for small theaters, a few hundred seats at most. Typically, it would have been mounted on a large flat baffle. This was a simple, relatively economical, solution satisfactory for many purposes. We mounted it on a TA-7395 horn baffle originally intended for the TA-4181 18" woofer, in order to end up with a moderate-sized installation, one could say an appropriate setup for an audio show demo room.

However, as circumstances permit, we hope to also demonstrate a larger-scale system inspired by the Mirrophonic M5, utilizing the GIP 594A drivers with the finest Mirrophonic-era horns, the WE 24As and a pair of GIP TA-4181 woofers in the TA-7395 baffle.